

Zan Stewart solo saxophone, singer, scat singer, storyteller

A unique experience involving words and music. Zan's wide range of aesthetic interests, deep feeling for jazz and song, and capacity as a musician and a storyteller makes for a distinctive and compelling presentation. Zan augments the selections with complementary anecdotes and personal recollections, say a story about Thelonious Monk preceding a vital version of his timeless ballad, " 'Round Midnight." The solo setting also allows the warmth Zan's tenor sound to be heard in an intimate manner, with some remarkable tones only available at the quietest of volumes. The solo performance is ideal for a dinner party, or as a break at your place of work, or in a nightclub or other performance space.